

**Kayla Cantu**  
Philadelphia, PA.

# Curriculum Vitae

kaylancantu.com  
[kaylacantu66@yahoo.com](mailto:kaylacantu66@yahoo.com)  
806-557-8085

## **Education**

MFA in Glass: Rochester Institute of Technology, School of Art and Design

BFA in Studio Art: Glass and Ceramics, West Texas A&M University

## **Teaching Experience**

2023 Adjunct Glass Professor, Salem Community College, Carney's Point, NJ  
"Cold Glass Construction & Surface Manipulation" *Summer Term*  
"Cold Glass Construction & Surface Manipulation" *Spring Term*

Sculpture Instructor, Fleisher Art Memorial, Philadelphia, PA.  
"Sculptural Forms" *Summer Term*

2022/2023 Assistant Adjunct Glass Instructor, Temple University: Tyler School of Art, and  
Architecture Philadelphia, PA.  
"Introduction to Glass Working" *Fall Term*  
"Hot Glass Casting" *Spring Term*

Glass Instructor, Creative Scholars Program, Temple University: Tyler School of  
Art and Architecture, Philadelphia, PA.

Glassblowing Instructor, East Falls Glassworks, Philadelphia, PA.  
"Introduction to Glass Blowing, Private Lesson Instructor, Workshop  
Instructor"

Glassblowing Instructor, WheatonArts and Cultural Center, Millville, NJ  
"Introduction to Glass Blowing"

2021/2022 Glass Studio Assistant, Centre College, Danville, KY.  
"Kiln Casting: Independent Study"  
\*As Teaching Assistant

- 2021 Adjunct Glass Instructor, Rochester Institute of Technology, Rochester, NY.  
"Glass Studio Survey"
- 2020 Graduate Teaching Assistant  
"Glass Processes: Kiln and Flame" *Fall Term*
- Graduate Teaching Assistant  
"Glass Processes: Kiln and Flame" *Spring Term*  
\*As instructor
- 2019 Graduate Teaching Assistant  
"Glass Processes: Kiln and Flame" *Fall Term*  
\*As instructor
- Graduate Teaching Assistant, RIT, Rochester, NY.  
"Molten Glass Practices" *Fall Term*
- Graduate Teaching Assistant, RIT, Rochester, NY.  
"Molten Glass Practices II" *Spring Term*
- 2018 Graduate Teaching Assistant, RIT, Rochester, NY.  
"Glass Processes: Kiln and Flame" *Fall Term*

### **Technician Experience**

- 2022/2023 Interim Studio Technician, Temple University: Tyler School of Art and Architecture, Philadelphia, PA.
- 2019 Studio Technician Assistant, Rochester Institute of Technology, Rochester, NY.

### **Workshop Teaching Experience**

- 2022 Session 4: Cross Currents: Europa, "Good Bones," Pilchuck Glass School, TA for Marzena Krzeminska-Baluch, Stanwood, WA.
- 2019 Hollow-core Casting Workshop, Rochester Institute of Technology, Rochester, NY.

### **Fellowships/Residencies**

- 2023 Artist in Residence, Pittsburgh Glass Center, Pittsburgh, PA.
- 2020 Creative Glass Fellowship, WheatonArts Cultural Center, Millville, NJ  
\*Moved to 2022: COVID

### **Artist Talks/ Panels/Lectures**

- 2023      Combatting Imposter Syndrome in the Glass Field: Panel Discussion, Glass Art Society Conference, Detroit, MI.
- 2022      Laurie Wagman Visiting Artist Lecture Series, Tyler School of Art and Architecture: Temple University, Philadelphia, PA.
- Wheaton Conversations, WheatonArts & Cultural Center, Millville, NJ.
- Double Take: Artist Talk Series, Trolley Barn Gallery, Poughkeepsie, NY.
- 2021      Flesh of My Flesh: Panel Discussion, UrbanGlass, New York, NY.
- Virtual Glass Art Society Conference, "An(other) Artist," Seattle, WA.

### **Visiting Critic / Artist Appointments**

- 2022      Tyler School of Art, Temple University, Philadelphia, PA.
- 2021      Rochester Institute of Technology, Glass Program, Rochester, NY.

### **Published Articles**

- 2021      GASnews, "AN(OTHER) ARTIST AT THE TABLE," *Summer 2021, Vol. 35, Issue 1*
- 2020      GASnews, "(RE)PURPOSE," *Fall 2020, Vol. 34, Issue 4*

### **Published Images**

- 2020      New Glass Review, No. 41, 2020

### **Features**

- 2020      Member Spotlight, Glass Art Society, Seattle, WA.
- RIT Glass MFA Spotlight, Rochester Institute of Technology, Rochester, NY.

### **Juried Exhibitions**

- 2023      "Glass Meet the Future Film Festival," Northlands Creative, Lybster, UK.
- "Lineage," Da Vinci Art Alliance, Philadelphia, PA.
- "Connections," Glass Art Society Member's Exhibition, Axiom Gallery, Detroit, MI.
- "Figures," CICA Museum, Gimpo, South Korea.

- 2022 "Through A Glass, Darkly," The Delaware Contemporary, Delaware, DE.  
 "Double Take," Trolley Barn, Poughkeepsie, NY.
- 2021 "Flesh of My Flesh," UrbanGlass, New York, NY.
- 2020 "Experimental Film and Video Exhibition," CICA Museum, Gimpo, South Korea.  
 "The Feminine Agenda," WomensWork Art Gallery, Poughkeepsie, NY.  
 "Emerging Artists 2020," Limner Gallery, Hudson, NY.  
 "Mixed Media National Exhibition," The Arts Center Gallery, Nazareth College, Rochester, NY.  
 "We Want as Much," The Yards Art Collective, Rochester, NY.
- 2019 "ARTOUT 2019," Bevier Gallery, Rochester Institute of Technology, Rochester, NY.  
 "Fashion Week Rochester X," Rochester Fashion Week, Rochester, NY.  
 \*Juried wearable work  
 "9th Annual 'Figurative' Art Exhibition," Light Space & Time Online Art Gallery  
 "Glass Art Society Online Student Exhibition," Glass Art Society Website  
 "76th Regional Exhibition," ARNOT Art Museum, Elmira, NY.
- 2018 "Foci: Kiln Cast and Cold Glass Exhibition," FOCl: Minnesota Center for Glass Arts, Minneapolis, MN.
- 2017 "West Texas A&M University/Amarillo College Student and Faculty Exhibition," Amarillo Museum of Art, Amarillo, TX.
- 2016 "West Texas A&M University/Amarillo College Student and Faculty Exhibition," Amarillo Museum of Art, Amarillo, TX.  
 "Dancing in the Wind Exhibition," Dord Fitz Formal Art Gallery, Canyon, TX.

- 2015 "West Texas A&M University/Amarillo College Student and Faculty Exhibition,"  
Amarillo Museum of Art, Amarillo, TX.
- "Utilitarian: Functional Work Exhibition," West Texas A&M Experimental Gallery at  
Sunset Center, Amarillo, TX.

### **Invitational Exhibitions**

- 2023 Faculty Exhibition, The International Flame Working Conference, Salem  
Community College, Carney's Point, NJ.
- 2022 "A More Civil Centre," Centre College, Danville, KY.
- 2021 "Where Were We," RIT, Rochester City Art Space, Rochester, NY.
- 2019 "TBD: A Show of Experimental Works," William Harris Gallery, Rochester  
Institute of Technology, Rochester, NY.
- 2018 "LinGLASStics," The Yards Collective, Rochester, NY.
- "Graduate Showcase," Rochester Institute of Technology, Rochester NY.

### **Solo Exhibitions**

- 2017 "BFA: Thesis Exhibition," Dord Fitz Formal Art Gallery, Canyon, TX.

### **Performances**

- 2019 "Burning Down the House," by RIT Glass Department, Rochester Institute of  
Technology, Rochester, NY.
- "Half a Bubble Off Plumb," by Suzanne Peck, UrbanGlass, Brooklyn, NY.

### **Acquisitions**

- 2023 Museum of American Glass, WheatonArts & Cultural Center, Millville, NJ.

### **Honors**

- 2020 Best in Show, "Mixed Media National Exhibition," The Arts Center  
Gallery, Nazareth College, Rochester, NY.
- 2019 Graduate Scholarship, School for American Craft, RIT, Rochester, NY.
- Louise Epstein Award, RIT, Rochester, NY.
- Pilchuck Partner Scholarship, Pilchuck Glass School, Stanwood, WA.

2017 "West Texas A&M University/Amarillo College Student and Faculty Exhibition,"  
Amarillo Museum of Art, Amarillo, TX.

Lily Kitchens Wafford President's Honor Scholarship in Visual Arts, Canyon, TX.

Don Ray Memorial Art Scholarship, Canyon, TX.

Alma C Madden Visual Arts Endowed Scholarship, Canyon, TX.

2016 Lily Kitchens Wafford President's Honor Scholarship in Visual Arts,  
Canyon, TX.

Don Ray Memorial Art Scholarship, Canyon, TX.

**Expanded Education**

2019 Pilchuck Glass School, Session 1. Medium Matters: Hollow Core Casting and  
Perfumery with Michael and Emily Endo

2017 Corning Museum of Glass, Introduction to Venetian Techniques with William  
Gudenrath